



SWING

(South Wing Information, News and Goings-on)

A monthly update for employees, physicians and volunteers as LMH prepares to care for South-Wing patients

Building nears completion, lobby mural set

Finishing touches are being made to the new LMH South Wing as construction crews prepare to turn the key over to the hospital. Construction has gone amazingly well. It's on budget, there were no reportable injuries, and it looks as if the project could be completed before the projected Nov. 9 date.

Last Friday the LMH project team - Nancy Reich, Chris Dickey, John Flores and Larry Young - had a big day, along with the contractor, when another round of Office of Statewide Health Planning and Development (OSHPD) inspections were conducted. Prior inspections have gone well with the OSHPD Area Compliance Officer (ACO) for construction and the OSHPD fire marshal. On Friday, there were more inspections from the field-structural engineering inspector; fire marshals; and others.

Once the keys are in LMH's hands, the equally enormous fit-up process will begin. Par-level supplies and equipment for the most part have been ordered and

are being stored. The first step for the South Wing will be stocking the restrooms. After that comes the installation of computers, printers and office furniture.

Then expect moveable medical equipment

that the stocking of par level racks and other non-stock supplies. The lab will also be stocked.

Following all the stocking activity, patient-room furniture will be installed, as well as

hand sanitizers throughout the area. After that, it's waiting for OSHPD to inspect the facility for licensing. Once that's done, more work will go on to get the South Wing ready for patients. That includes additional inspections, moving the COWS (computers on wheels) in and stocking patient nourishment. And towards the end of the fit-up process, staff, physicians and

volunteers will begin their orientations to the South Wing.

Additionally, the hospital is in the process of refining staffing needs and budgets and will move on these once the South Wing is operational. ***(cont. on back)***



South Wing main lobby mural installation. The mural weighed about 200 pounds.

to be placed. Once OSHPD signs off on the moveable equipment, fit-up continues. New phones, faxes and televisions will be tested. Then sub-inventory locations for each par level will be set up in Meditech for Materials Management. After that, additional computers will be installed. Expect after

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TEAM UPDATES

Procurement Subcommittee

The end of the procurement phase for the South Wing is in sight, and we will be soon concentrating on the actual move in. Here are a few items we have focused on since the last issue of SWING: par-level supply storage systems, various linen carts, procedure carts, a bladder scanner, patient lifts, meal-tray delivery carts, wheelchairs, bari-beds, bedside commodes, various physical-therapy equipment, fax machines, copiers, ER patient monitoring, portable vital-signs monitors, waste cans, crash carts, mini-dopplers, phlebotomy carts, glucometers, synchronized clocks, a portable ultrasound, and a portable x-ray, (*Bill Wesley, ext. 7558*).

COUNTDOWN TO KEY TURNOVER (NOV. 9): 15 DAYS!



Nurses station, front



Nurses station, back



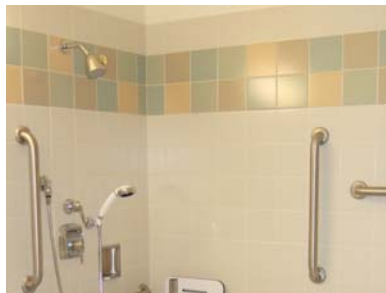
Patient room, family side



Patient room, care-giver side



Third-floor atrium



Patient bathroom



Healing garden, from lobby



Healing garden, to lobby

(cont. from front)

The purposeful design of the South Wing was meant to help create a healing environment. Wall colors, flooring, lighting and landscaping were all selected to make people feel welcomed and cared for. Essentially, the design was meant to create an environment that supports the meaningful work done by hospital staff as they care for patients day after day. The healing garden in the middle of the building was meant to support our work, as was the art that was commissioned for the South Wing.

About 100 art pieces in all were commissioned, and most focus on the landscape surrounding Lodi, the agriculture, the geography and the topography. All of the artists involved in the project were selected because they desired to assist LMH in its mission of providing quality, personal care. They all allowed LMH to purchase their pieces at a deep discount so they can have their art displayed in a location that will help support the healing process.

Lucinda Kasser painted the lobby mural, which was hung Oct. 16. The muralist heads the art department at University of the Pacific. Her husband, Dan Kasser, leads the photography activities at UOP, and he engineered the mural and its monumental hanging.

Lucinda's primary work is landscapes and the moods they create. In her mural for LMH she created a mood of calm via her composite of a number of local countrysides. There's a view of Mount Diablo, a river snaking from Comanche Lake, cows on hillsides and vineyards under a warm sun. For more on Lucinda, see her Web site: <http://www.lucindakasser.com/>.

The South Wing's healing garden is also almost complete. The landscape and water feature again reinforce the healing work done by hospital staff. This new location can serve as a respite for both patients and care givers alike. As will the knot garden outside of the new emergency entrance. The new Quiet Room in the South Wing will also offer a bit of respite for those in need.

If you haven't yet signed up for one of the orientation sessions for the South Wing, please contact Education to do so. Also stay tuned for the plan to move patients into the South Wing. As of right now, one floor will be moved at a time, as will the coordination with support services.